

OAAA E-Weekly Newsletter

Office of African American Affairs

November 12, 2018

Special Announcement

OAAA Peer Advisor Program Information Session

- **MON., NOV. 12 AT 6:30PM IN MONROE 122**
- **TUES., NOV. 13 AT 7PM IN MONROE 118**
- **WED., NOV. 28 AT 6PM IN NEW CABELL 309**

Come learn about the process to becoming a Peer Advisor! Hear from current advisors and see what it is we do!



Mark Your Calendar

Monday, November 12 – Registration for January Term begins

Wednesday November 21 – Sunday, November 25 – Thanksgiving Recess

Monday, November 27 - Classes Resume

Tuesday, December 7 - Classes End

Wednesday, December 9 - Reading Day

Sunday, December 13 & Wednesday, December 16 - Reading Days

Thursday, December 10 - Friday, December 18 - Course Examinations

Wednesday, December 19 - Sunday, January 13 – Winter Break

Wednesday, January 2 - Saturday, January 12 – January Term

Saturday, January 12 – First-year residence halls reopen at Noon

Monday, January 14 – Spring Classes Begin

OAAA Announcements & Services

OAAA Peer Advisor Program Information Sessions in November

Find out what it's like to be an OAAA Peer Advisor. Learn how to get involved, and what PAs enjoy about their roles. Current PAs will also answer questions, and share how you can grow within the black community at UVA.

For details <https://oaaa.virginia.edu/peer-advisor-program-0> or contact William Pace wcp3ba@virginia.edu

"Raising-the-Bar 4.0" Study & Tutoring Sessions- Fall Semester 2018
Sundays through Thursdays – 4:00-8:00 pm - LPJ Black Cultural Center (study with Peer Advisors). For questions, contact Raising-the-Bar Coordinator: Martha Demissew (md6gg@virginia.edu)

OAAA Calculus Tutoring

Every Tuesday & Thursday – 3:30 pm-6:00 pm – W.E.B DuBois Center Conference Room. #2 Dawson's Row.
For details, contact: [Travis Elliott](mailto:Travis.Elliott)

OAAA Biology & Chemistry Tutoring
Every Thursday – 1:00-3:00 pm – W.E.B. DuBois Center Conference Room (Chemistry)

Every Thursday – 3:00-5:00 pm – LPJ Black Cultural Center (Biology)

OAAA Science Tutoring

Sunday, Monday, Tuesday & Thursday – 4:00-7:00 pm – LPJ Black Cultural Center

Contact Emeka Ikpeazu (cvi9fr@virginia.edu) for specific courses & to make an appointment

RTB 4.0 – It's Not Just for First Years' Anymore!

Black College Women (BCW) Book Club Meetings
Every Second & Fourth Sunday – 6:30 pm – Maury 113

Black President's Council (BPC) Meetings
Every Second & Fourth Monday – 6:30 pm – Newcomb Hall Board Rm 376

OAAA/GradSTAR Lunch Series: Tuesdays @ DuBois with Dean Grimes
Every Tuesday – 12:30-2:00 pm - W.E.B. DuBois Center Conference Room.

Eat & chat between classes! RSVP to reserve lunch by the Friday before each Tuesday (924-7923) or
alc9r@virginia.edu.

Black College Women (BCW) - In the Company of my Sister
Every Wednesday - 12:00 pm - W.E.B Dubois Center Conference Room. Contact: Dean Mason
(mgm7g@virginia.edu) for more Information

Black Male Initiative (BMI) Meetings
Every Second & Fourth Wednesday – 6:30 pm – Newcomb Hall – Commonwealth Room

Black Fridays
Every Friday – 1:30 pm - LPJ Black Cultural Center #3 Dawson's Row
Come & join us for food & fellowship!

Quote of the Week

“It's not the load that breaks you down, it's the way you carry it.” Lena Horne

Faculty Spotlight



Theresa M. Davis joined the faculty in 2007 as an Associate Professor of Cross Cultural Performance in the UVA Department of Drama in the College of Arts & Sciences. Known as “Lady T” to her many students, she is an Artist-Educator in 3-D (Dramaturg-Deviser-Director) working to expand the boundaries of creating culturally specific work in academic institutions and beyond. Tenured at three different institutions, Theresa has also taught at Kalamazoo College and West Virginia University. Her directing credits include *The Colored Museum*, *Twelfth Night*, *Seven Guitars*, *The African Company Presents Richard III*, *Day of Absence* and *Every Tongue Confess*. She is the founding Artistic Director of the Cultural Awareness Troupe (The CAT), and the Director of the Contemporary American Theater (CATF) Hostel Youth Program. As a performer, she has graced the new black box space at the ETA-Hoffman Theater, Bamberg, Germany in of *This is the Life*. Some of her current research and creative works include: Embodiment of the Spiritual Self, African American Theatre, and Theatre as a Sacred Space. For many years, she has been a dedicated faculty sponsor to Black Voices choir at UVA. She believes firmly that theatre has the power build bridges and to transform.

You can nominate a student (not yourself) to be in the Spotlight. Send your nominations to: Dean Patrice Grimes (pgrimes@virginia.edu) every Thursday by 12 noon.

Quote's Corner



Lena Horne (June 30, 1917-May 9, 2010) was one of the most popular entertainers of the 20th century, who attracted audiences on the stage, at the theatre, and in movies. Born in Brooklyn, New York, she developed artistic interests from her mother, Edna, who was herself an actress and member of a black theater troupe. At age 16, Horne danced in Harlem's Cotton Club and became one of the most popular black performers of that time period. Throughout her career, she was active in the Civil Rights Movement. In 1983, the NAACP awarded her the Spingarn Medal as an "artist humanitarian and living symbol of excellence." The US Postal Service issued a [Forever stamp](#) with her portrait in her honor in 2018.

Upcoming Events

Upcoming Events at UVA.

Keep the Change Film Screening

Monday, November 12 – 7:00 pm – Holloway Hall, Curry School of Education

A romantic comedy about people with autism, featuring actors with autism. Discussion and refreshments to follow.

ASL & Deaf Culture Lecture Series: Michelle McAuliffe, "Salt & Pepper"

Tuesday, November 13 – 7:00 pm – Minor Hall 125

Michelle McAuliffe is an artist and researcher based in Washington, D.C. whose work have been presented in many international exhibitions. She is a professor at Gallaudet University (the world's only liberal arts university serving primarily deaf and hard of hearing students). Free and Open to the public, refreshments.

Flash Seminar: Race and Public Space: From Black Codes to BBQ Becky

Wednesday, November 14 – 3:30 pm – Site TBA

Join Professor Andrew Kahr for this discussion on the right to public space as an essential part of a democratic society. This talk will situate the racist harassment of Black people in public spaces today within a longer history of racial segregation, and show why public space became—and remains—a key battleground in the struggle for racial justice in America. Location will be emailed out to registered participants if selected. Sign up at [here](#)

Brenda Marie Osbey: Poetry Reading

Thursday, November 15 – 5:30 pm – Clark Hall, Room 108

Brenda Marie Osbey is a poet and essayist working in English and French. Publications include: *All Souls: Essential Poems* (LSU Press). *History and Other Poems* (Time Being Books).

Second Annual Diversifying Scholarship Conference

Friday, November 16 - 8:30 am- 5:00 pm - Newcomb Hall Ballroom

The conference will address several critical needs in higher education: namely, expanding scholarship focused on socially marginalized groups, reducing inequality, and alleviating the effects of discrimination. This event will highlight the diverse work being done in the arts, social and physical sciences, medicine, humanities, education and beyond. Connect with undergraduates, graduate students, and faculty from different disciplines across Grounds. Free and open to the public; lunch provided to attendees who register in advance. For more information and to register, go to the [conference website](#).

Summer Research Internship Workshop Series: Benefits of a Summer Research Internship

Tuesday, November 13 – 12:00 pm -1:00 pm – Clemons Library, Room 204

Talk with student panelists about their experience at a summer research internship. Lunch will be provided. RSVP using this link: <https://goo.gl/hdzYhm>

Summer Research Internship Workshop Series: Make the Most of Your Internship

Tuesday, November 27 – 12:00 pm -1:00 pm – Clemons Library, Room 204

Learn tips from faculty on what it takes to be successful during a summer research internship. Lunch will be provided. RSVP using this link: <https://goo.gl/hdzYhm>

Summer Research Internship Workshop Series: Application Process

Tuesday, December 4– 12:00 pm -1:00 pm – Clemons Library, Room 204

Learn how to develop an effective resume and how to write a winning personal statement. Lunch will be provided. RSVP using this link: <https://goo.gl/hdzYhm>.

New Course Offerings Spring 2019

AAS 3500-001: Who you calling a B**CH?!: Queen Latifa to Nicki Minaj and the Sexual Politics of Hip Hop

Tuesdays, 6:00 pm -8:30 pm – Professor Dionne Bailey

Through a close examination of critical feminist and queer theory, this course will explore the cultural and political implications of hip hop music and culture – specifically its impact on Black sexual politics and gender performance from the origins of early artist like Salt-n-Pepa, MC Lyte, and Queen Latifah, to today's leading artists including Kash Doll, Cardi B, and Nicki Minaj.

AAS 3500-002: Black Women Make Movies

Mondays, 6:00 pm -8:30 pm – Professor Nzingha Kendall

Does it matter who directs the films we watch? When black women are behind the camera what do they see? When black women are the audience what do they see? What is different about watching films through black women's perspectives? This course will tackle these questions and develop a collective practice of critique to understand how black women's films might reshape our conceptions of the world.

AAS 3500-006: Introduction to Caribbean Studies

Thursday, 3:30 pm -6:00 pm – Professor Claire Payton

The Caribbean is both a tranquil beach paradise and the origin of some of the most radical revolutionary movements in the history. It supplied the West with one the world's most delightful substances, sugar, but only at the cost of enormous suffering of millions of enslaved Africans. Where is the Caribbean among all these contradictions? That is the question that will guide us through this course and use nonfiction, fiction, and visual materials to travel through different Caribbean spaces. By the end of the semester, student will be able to view Caribbean islands at the center of some of today's most burning political, cultural, and economic issues.

AAS 3500-009: Afro-Latino Literature

Mondays/Wednesdays, 3:30 pm -4:45 pm – Professor Ethan Madrieta

This course focuses on novels by Africans, Latinxs, or Afro-Latinxs, and about Afro-Latinxs: people of both African and Latin American descent living in the United States. Through these works, students will explore representations of Afro-Latinidad to better understand the complexities of blackness and race in transnational frame and imagine the ways in which everyday practices work to dismantle colonial systems of power and dominance – in Latin America and the United States more broadly.

In the Community

Gone But Not Forgotten: Unearthing Memories at the Daughters of Zion Cemetery

[Albemarle Charlottesville Historical Society](#), 200 Second Street NE, Charlottesville

In partnership with the Preservers of the Daughters of Zion Cemetery, this free exhibit explores the fascinating stories of people interred in one of the first public, African-American cemeteries in the South, established in 1873 near downtown Charlottesville. Visit during regular business hours in the Exhibit Hall of the main building.

Charlottesville – Albemarle NAACP Monthly Membership Meeting

Second Monday of each month - 7:00 pm - Jefferson School City Center, 233 4th Street NW, Charlottesville

Members gather in the Mary Williams Center on the first floor adjacent to the Vinegar Hill Café. Free parking is available on site.

Megabus: New Service between Charlottesville and Washington, D.C.

Megabus offers frequent nonstop service from the Amtrak Station in Charlottesville to Union Station in Washington, D.C. Two trips per day are available Sundays, Mondays, Thursday, and Fridays. One trip per day is available Tuesdays, Wednesdays, and Saturdays. Purchase tickets on the [Megabus website](#). This is an independently operated service not associated with UVA.

Opportunities with Deadlines

Grey-Carrington Scholarship

Nomination Deadline: November 13

This scholarship is awarded to a student entering their fourth year of graduation who displays characteristics exemplified by Arthur "Pete" Gray, IV and Edward Carrington, Jr. during their time at UVA — personal integrity achievement, leadership, and

humility. The scholarship, which covers tuition, fees, and rent for one year. Visit <https://ojwgq1ostm42ulxuw45kfbt8-wpengine.netdna-ssl.com/scholarships/wp-content/uploads/sites/14/2012/02/Scholarships.pdf> for details.

The Carter G. Woodson Institute Fellowship Program

Application Deadline: Saturday, December 1

The Woodson Institute provides two-year residential fellowships—at the **pre-doctoral** and **post-doctoral levels**— to facilitate the writing of dissertations or book manuscripts. Successful applicants will join the community of fellows at the University of Virginia in Charlottesville, Virginia to exchange works-in-progress, both with each other, and the broader University. Visit the website for the application and information: <http://woodson.as.virginia.edu/fellowship-faq>

UVA Global Internships

Application Deadline: December 10th

[UVA Global Internships](#) draws upon UVA's ever-expanding global network to establish [GIO Independent Internship](#) opportunities in diverse fields and 15+ countries for students across the University. To see the full list of opportunities, read details about each unique position, and apply, log into [Handshake](#) and search "UVA global internships."

UVA Summer Diabetes Research Internship

Application Deadline: Saturday, January 19

Undergraduates in this 10-week summer internship will be paired with a UVA faculty mentor to conduct diabetes research, attend interesting diabetes lectures, participate in professional development and journal club, and shadow UVA physicians in the operating room and clinic. First through third year students are preferred, as well as students from traditionally underrepresented racial, gender, and ethnic groups in the STEM and biomedical research fields. See the website for additional information. URL for more information: <https://surgery.virginia.edu/summer-diabetes-research-internship/> Contact Name: Katherine Walters Contact Email: kcv3a@virginia.edu

VSGC Undergraduate STEM Research Scholarship Program

Application Deadline: Monday, January 28

The VSGC Undergraduate STEM Research Scholarship Program provides awards of up to \$8,500 to rising third and fourth years who are enrolled full-time in a program of study in science, technology, engineering, or math (STEM), and have a specific faculty-mentored research project that has NASA or aerospace relevance. Applied Health Sciences majors are not eligible for this program. Please see the website for application and additional information: <http://www.vsgc.odu.edu/sf/undergrad/>

This Week in Black History



November 11, 1989: The Civil Rights Memorial is dedicated in Montgomery, AL. This memorial honors 41 people who died from 1954 to 1958, fighting for equal rights for all people. The Southern Poverty Law Center sponsored the project.



November 12, 1978: Ernest Nathan Morial was elected the first African-American Mayor of New Orleans, LA, serving from 1978 to 1986. He was one of many newly elected black political figures of his time, and a leading civil rights advocate. Known as "Dutch Morial," the convention center in New Orleans bears his name.



November 13, 1955: Caryn Elaine Johnson, known professionally as Whoopi Goldberg, is born. An accomplished American actress, comedian, author, and television host, she is one of only ten individuals who have won an Emmy, a Grammy, an Oscar, and a Tony Award.



November 13, 1913: Daniel Hale Williams, M.D., became the first African-American charter member of the American College of Surgeons. In 1893, Williams performed the first documented and successful pericardium surgery in the U.S., when he repaired a wound. He also founded Chicago's Provident Hospital, which was the nation's first non-segregated hospital. At that time, Black doctors were not allowed to work in hospitals. He died in 1931.