



FREEDOM RIDE



As if, after High Street
 And the left turn onto Exchange,
 The view would veer onto
 Someplace fresh: Curaçao,
 Or a mosque adrift on a milk-fed pond.
 But there's just more cloud cover,
 And germy air
 Condensing on the tinted glass,
 And the little houses with
 Their fearful patches of yard
 Rushing into the flames.

Pull the cord a stop too soon, and
 You'll find yourself walking
 A gauntlet of stares.
 Daydream, and you'll wake up
 In the stale dark of a cinema,
 Dallas playing its mistake over and over
 Until even that sad reel won't stay
 Stuck – there's still
 Bobby and Malcolm and Memphis,
 At every corner the same
 Scorched brick, darkened windows.

Make no mistake: There's fire
 Back where you came from, too.
 Pick any stop: You can ride
 Into the afternoon singing with strangers,
 Or rush home to the scotch
 You've been pouring all day –
 But where you sit is where you'll be
 When the fire hits.

~Rita Dove

from *Collected Poems 1974-2004*, W. W. Norton & Co., Inc., New York ©2016 by Rita Dove. Reprinted by permission of the author.)

HISTORY MAKERS: BLACK HISTORY 2019



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HISTORY MAKERS: Black History 2019

January 26, 2019

The Fannie Lou Hamer Story: A One-Woman Play.
Mzuri Moyo Aimbaye
Old Cabell Hall, 7 pm

For one night, Ms. Aimbaye channels Mrs. Fannie Lou Hamer and takes the audience on a riveting 60-minute journey of storytelling integrated with eleven power-songs coupled with a video montage to raise awareness about Mrs. Hamer's activism whose efforts led to the passage of the Voter's Rights Act of 1965.

Tickets Free but required.

February 1, 2019

Green Book. Movie screening with Hereford College.
Runk Green Room, 7:30 PM.
Discussion facilitated by Dean Mason.

Green Book is a movie about an unlikely pair, an African-American classical pianist and a working-class Italian-American bouncer who becomes his bouncer, driving through American South in the 1960s to multiple venues.

February 4, 2019

"Who Wants to be a History Maker?"
Newcomb Hall, Ballroom, 6:30 pm
Hosted by Atif Lanier

Contestants, individual and organizations, will compete to answer 14 questions about Black History Makers in hopes of winning big prizes.

February 6, 2019

"You can Be Anything You Want to Be."
W.E.B. DuBois Conference room, 5-7 pm

Inspired by Kenneth Frazier, Student Financial Services Presents: "You can Be Anything You Want to Be." Preparing to become a leader through Financial Literacy. In 2010, Kenneth Frazier became the first African American CEO of a pharmaceutical company. He refused to cut research and development spending like other drug companies did. This unpopular move led to the company's first dividend increase in several years.



February 15, 2019

Southside With You. Movie screening with Hereford College.
Runk Green Room, 7:30 PM.
Discussion facilitated by Dean Mason.

Inspired by Barack and Michelle Obama's first date, Southside With You recounts the eventful summer day in 1989 when a young law firm associate named Barack Obama (Parker Sawyers) tried to woo lawyer Michelle Robinson (Tika Sumpter) during a daylong date that took them from the Art Institute of Chicago to a screening of Spike Lee's Do the Right Thing to the site of their first kiss outside of an ice cream parlor.

February 17, 2019

7 pm Old Cabell Hall

An Evening with the Legendary vocalist Susana Baca! Baca is a prominent Peruvian singer-songwriter, school teacher, folklorist, ethnomusicologist and two-times Latin Grammy Award winner. She has been a key figure in the revival of Afro-Peruvian music. Within Peru, like the culture that produced it, Afro-Peruvian music had previously been little recognized. Now, it is regarded as an important element of Peruvian culture. Baca has contributed much to its international popularity, which began in 1995 with the release of the compilation CD Afro-Peruvian Classics: The Soul of Black Peru. Sponsors: University of Virginia Library, Office of African-American Affairs Department, Music Department, and more

February 19, 2019

RISE UP: Born to Dance Dinner
Newcomb Hall, Commonwealth Room, 6:30 pm

A conversation with Meredith Sutton, PhD about the roads paved by Black Women to Post Modern Dance. In celebration of these trailblazers, we're highlighting some of the influential black women who came before them, and have been changing the game in the downtown dance scene for almost four decades.

February 25, 2019

A "History Making" Evening:
Keynote Address by Juliana Richardson.
Awards Banquet.
Newcomb Hall Ballroom, 6:30 pm

Julieanna L. Richardson followed a unique path in heading up the largest national collection effort of African American video oral histories on record. With a diverse background in theatre, television production, and the cable television industries, she combined her various work experiences and her passion for history to conceptualize, found and build The HistoryMakers.



February 27, 2019

"Gender and Money"
W.E.B. DuBois Conference Room, 5-7 pm.

Inspired by Ursula Burns, Student Financial Services Presents: "Gender and Money." You might think that your gender and your bank balance have nothing to do with each other, but money and gender have a much more complex relationship than most of us realize.

In July 2009, Ursula Burns made history by becoming the first African American female CEO of a Fortune 500 company. She started as a summer intern with Xerox in 1980 and worked her way to the top. Shortly thereafter, she made the largest acquisition in the company's history with the purchase of Applied Computer Sciences.



FEBRUARY THEMED BLACK FRIDAYS

February 1: Ellis Marsalis, Jr. Themed Black Friday.
1:30 to 3:30 pm LPJ Black Cultural Center.

Jazz pianist and professor Ellis Louis Marsalis, Jr. was born on November 14, 1934 in New Orleans, Louisiana. As a youth, Marsalis played clarinet and tenor saxophone, but later switched to piano. In 1955, Marsalis earned his B.A. degree in music education from Dillard University. One year later, he joined the U.S. Marine Corps for a two-year stint. In 1974, Marsalis joined the New Orleans Center for Creative Arts where he worked for the next twelve years. Marsalis earned his M.A. degree from Loyola University-New Orleans in 1986. That same year, he joined the faculty at Virginia Commonwealth University in Richmond. In 1989, Marsalis began to teach at the University of New Orleans where he served as head of Jazz Studies until his retirement in 2001. The recipient of an honorary doctorate from Tulane University in 2007, Marsalis was inducted into the Louisiana Music Hall of Fame on December 7, 2008.



February 8; Isaac Hayes Themed Black Friday:
1:30-3:30 pm LPJ Black Cultural Center.

Isaac Hayes was the second-born child of Isaac Sr. and Eula Hayes, but was raised by his grandparents, Mr. and Mrs. Willie Wade Sr. The child of a poor family, he grew up picking cotton in Covington, Tennessee. He dropped out of high school, only to be encouraged later by his former high school teachers to get his diploma. He earned his diploma at the age of 21. Otis Redding, Johnnie Taylor, The Bar-Kays and Booker T. Jones (later of Booker T. & the M.G.s fame) were some of the "Memphis Sound" musical luminaries Hayes worked with during his early years as a budding musician and vocalist. He is a multi-talented composer, singer and arranger who plays the piano, vibraphone and saxophone equally well. In 1971 he won an Academy Award for Best Original Song for a Motion Picture for the "Theme from Shaft" (1970) and was nominated for Best Original Dramatic Score for Shaft (1971).



February 15: Barack Obama Themed Black Friday:
1:30 to 3:30 pm LPJ Black Cultural Center.

President Barack Obama was born on August 4, 1961 in Honolulu, Hawaii. He attended Occidental College before transferring to Columbia University in New York where he became involved in social activism. After graduation, Obama became a community organizer in Chicago. He enrolled at Harvard Law School and became president of the Harvard Law Review, the first African American to hold this position. After receiving his J.D. degree, Obama worked at Chicago law firm, Miner, Barnhill & Galland. Obama ran for a vacant Illinois State Senate seat in 1996 and was elected to represent the 13th Legislative District. In 2000, Obama unsuccessfully ran for a seat in Congress. In 2004, Obama successfully ran for a seat in the United States Senate representing Illinois, becoming only the fifth African American Senator in U.S. history. In 2008, Obama was elected the United States' forty-fourth president, becoming the country's first African American president, and serving for two terms.



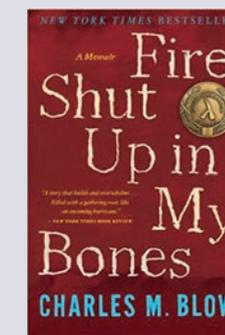
February 22: Judith Jamison Themed Black Friday.
1:30 to 3:30 pm LPJ Black Cultural Center.

Judith Jamison joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the next 15 years, Mr. Ailey created some of his most enduring roles for her, most notably the tour-de-force solo Cry. During the 1970s and 80s, she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical Sophisticated Ladies, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as Artistic Director. In the 21 years that followed, she brought the Company to unprecedented heights – including two historic engagements in South Africa and a 50-city global tour to celebrate the Company's 50th anniversary.



Black History Month Reading: Charles M. Blow.

Journalist Charles M. Blow was born on August 11, 1970, in Gibsland, Louisiana. He graduated magna cum laude from Grambling State University in Louisiana, where he received his B.A. degree in mass communications. Upon graduation in 1991, Blow was hired as a graphic artist for The Detroit News. He then joined The New York Times in 1994 as a graphics editor and went on to become graphics director there, a position he held for nine years. Blow was appointed as The New York Times' design director for news before leaving in 2006 to become



the art director for National Geographic magazine. In 2008, Blow returned to The New York Times where he was named the first visual op-ed columnist for the publication. Since 2011, Blow has been ranked on The Roots' Top 100 most influential people list. His memoir, Fire Shut Up in My Bones, was published in 2014.